



Biff, Chip and Kipper Stories



Oxford Reading Tree

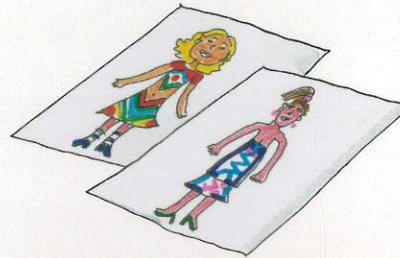
Oxford Level 5

Drawing Adventure

Drawing Adventure



Chip has a good reason to say sorry.



Book Band 5 Green

Biff, Chip and Kipper Stories
Level 5
More Stories C

Sleeping Beauty
The Adventure Park
Kipper and the Trolls
Safari Adventure
Dad's Run
Drawing Adventure

Australia: Transitional Levels 12-14

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BEFORE READING

Talk together

- Look at the title and cover. Ask: *What is unusual about some of the girls in the cover picture?*
- Talk about drawings and paintings your child has done. Ask: *What do you like to draw? Why?*
- Look through the book and talk about the pictures.

About the words in this book

- Your child should be able to sound out and blend some words, which may include:

**I'm your girls told hold
pictures drawings**

- Some words may be more challenging. Encourage or model blending, then read the words below to your child if necessary.

**oh their looked
called water
pulled**



See the inside back cover
for more ideas.

DURING READING

Enjoy the story together.
If your child needs support to read the story:

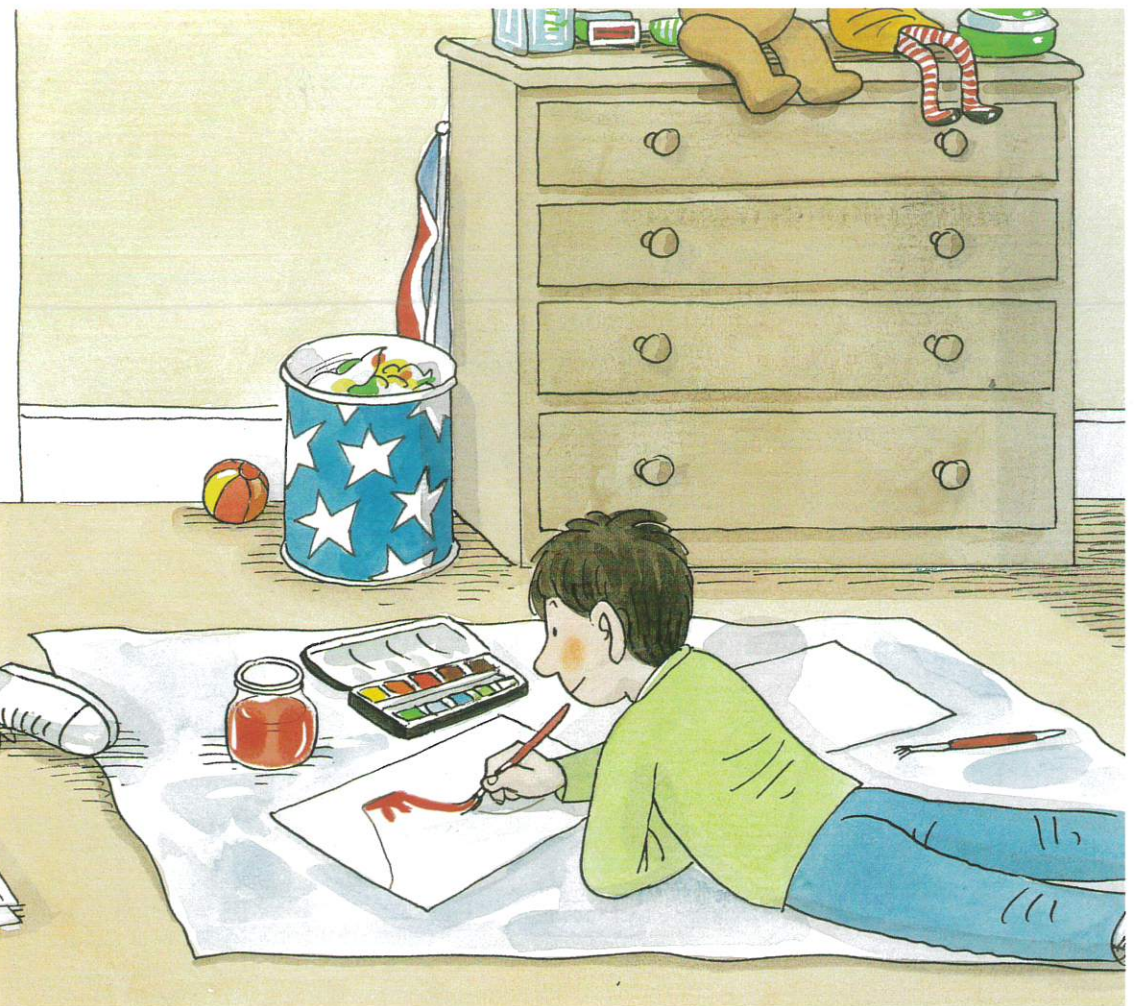
- Remind your child to sound out and blend unfamiliar words from left to right.
- Look for compound words, where two words create a bigger word, e.g. *moonlight*.
- If a word is still too tricky, simply say the whole word for your child.
- Re-read sentences to focus on their meaning where necessary.



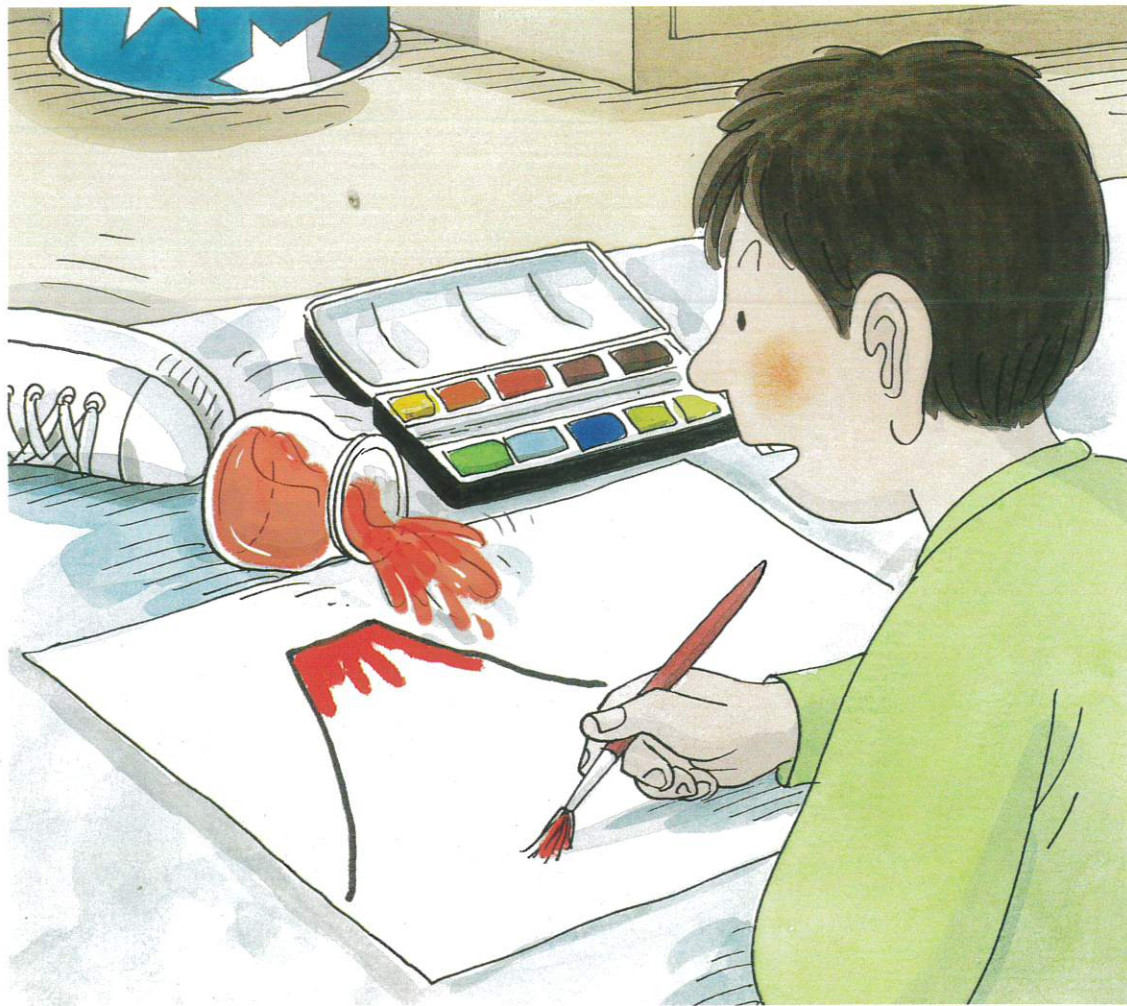
Wilma had a lot of drawings. They were all pictures of girls.



“I like drawing clothes,” Wilma said.
Biff looked at Wilma’s pictures.
“They are good,” she said.



Chip was painting a picture. He was
painting a volcano.



Wilma moved her leg. She kicked
Chip's water over.
"Whoops!" said Wilma. "Sorry."



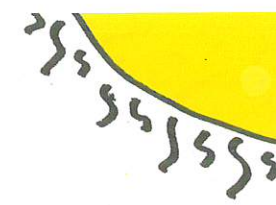
The water ran over Chip's picture.
Chip was cross.
"My picture is a mess now!" he said.



Chip flicked paint over Wilma's picture.
"Your drawings are silly," he said.
Biff told Chip to say sorry.

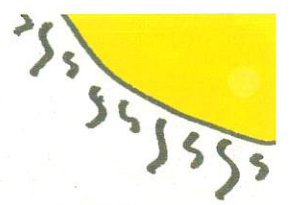


Chip was too cross to say sorry. He
flicked paint at Wilma. Then the key
began to glow.



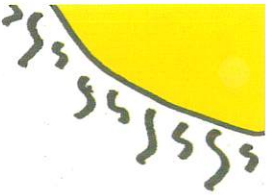
The magic took them to a volcano. It looked like Chip's painting. But where was Chip?

"Look at those girls," gasped Wilma. "They look like the ones in my drawings. Look at their clothes."



The girls called to Wilma.
“Do you like my top?” said a girl. “Do
you like my boots?”

Suddenly, the volcano began to spit
out blobs of red paint. Splat! A big
blob landed by Biff.



“Come on! Run!” yelled Biff. “Run! Or the volcano will get us.”
“I can’t run in these boots,” said a girl.

“Run!” yelled Wilma.
“We can’t,” said a girl. “I can’t run in this dress!”



Splat! Red blobs landed everywhere.
"It's red paint!" said Biff.
Splat! A red blob hit a girl.



Red paint began to gush out of the
volcano. It looked like a big, red river.



Wilma had an idea. She began to draw jeans and tops. Biff helped her.



“Quick! Put these on,” said Wilma.
“Oh! We like these,” said the girls.



“Now run!” called Wilma.
They all ran.



Chip was in the paint river.
“Help! Help!” he called. “Get me out!”



Biff and Wilma saw Chip.
“Stop!” they called. “We must get
him out.”



Wilma had an idea. She drew a long
rope.
“Hold on, Chip,” she called.



They pulled Chip out.
“I’m glad this is only paint and not a
real volcano,” said Biff.



“Phew!” said Chip. “Am I glad you
pulled me out!”
The magic key began to glow.



“Now are you sorry, Chip?” said Biff.
Chip had a blob of paint on him.
“I am,” he said. “Sorry!”

AFTER READING

- Turn to page 4. Ask: *Did Wilma mean to knock Chip's water over?*
- Turn to pages 16 and 17. Ask: *What was Wilma's idea? Do you think it was a good one?*
- Re-read page 24. Ask: *Why is Chip sorry now?*

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