



inFact

About the book

This book looks at the work of 'outdoor' artists such as Antony Gormley and Andy Goldsworthy. It also shows the reader how they can make their own outdoor art.

Text type	non-chronological report
Topics	art; the natural world
Subject	Art and design

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Reading the book

Talk together

Look at the cover of the book together and talk about the title. Ask: *What do you think is special about the work of art on the cover? Have you ever seen an outdoor work of art?*

Read the blurb together and talk about what you mind find in this book.

Read the text in the yellow panel on p4 and talk about what a work of art is.

During reading

If your child stumbles over a particular word, help them to sound it out. Break it down into sections and support them with tricky or irregular sounds. Tell them the whole word if necessary.

Tricky words in this book: *imagination, sculpture, permanent, temporary, concrete, Gormley, cairn, textures.*

Look out for ...

... a statue which is as tall as four double-decker buses!

OUTDOOR ART

Teresa Heapy

OXFORD
UNIVERSITY PRESS

OXFORD
UNIVERSITY PRESS

Great Clarendon Street, Oxford, OX2 6DP, United Kingdom

Oxford University Press is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide. Oxford is a registered trade mark of Oxford University Press in the UK and in certain other countries

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First published 2014

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British Library Cataloguing in Publication Data
Data available

ISBN: 978-0-19-830829-4

10 9 8 7 6 5 4 3 2 1

Paper used in the production of this book is a natural, recyclable product made from wood grown in sustainable forests. The manufacturing process conforms to the environmental regulations of the country of origin.

Printed in China by Hing Yip

Acknowledgements

Series Editor: Nikki Gamble

Cover photo: Craig Roberts/Getty Images

Designed and typeset by Fiona Lee, Pounce Creative

The publishers would like to thank the following for the permission to reproduce photographs: **p3**: Babukatorium/Solent News/REX; **p4**: Kuttelvaserova Stuchelova/Shutterstock; **p5l**: Angelo Hornak/Alamy; **p5r**: Simon Wallett; **p6-7**: Jennifer Turpin & Michaelie Crawford; **p7r**: Jennifer Turpin & Michaelie Crawford; **p8l&r**: Paul Mayall Australia/Alamy; **p9b**: Ludovic Maisant/Hemis/Corbis; **p9t**: Navin Mistry/Alamy; **p10-11**: B Lawrence/Alamy; **p12-13**: Marcio Jose Sanchez/AAP Photo; **p13r**: Topham Picturepoint/Topfoto; **p14-15**: Tim Roberts; **p15r**: Olivier Parent/Alamy; **p16**: Snowball in Trees, 1980 (cibachrome print), Goldsworthy, Andy (b. 1956)/British Council Collection/The Bridgeman Art Library; **p17**: Ice Arch, 1984 (cibachrome photos), Goldsworthy, Andy (b. 1956)/Leeds Museums and Galleries (Leeds Art Gallery) U.K./The Bridgeman Art Library; **p18**: Tetra Images/Corbis; **p19b**: Smuay/Shutterstock; **p19m**: Kuttelvaserova Stuchelova/Shutterstock; **p20b**: Hero Images/Getty Images; **p20t**: Blend Images/Alamy; **p21**: Tang Chiew Ling; **p22**: Tomas del amo/Alamy; **p23m**: Clemente do Rosario/Alamy; **p24**: Simon Wallett. Background photos by Tanchic/Shutterstock; Evgeny Karandaev/Shutterstock; Elenamiv/Shutterstock; Siro46/Shutterstock; Itsra Sarprasert/Shutterstock; Antpkir/Shutterstock; EnsUPER/Shutterstock; Nomad_Soul/Shutterstock; Ruskpp/Shutterstock Lora liu/Shutterstock; Jeka84/Shutterstock; Vierra/Shutterstock

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Outside, Not Inside!

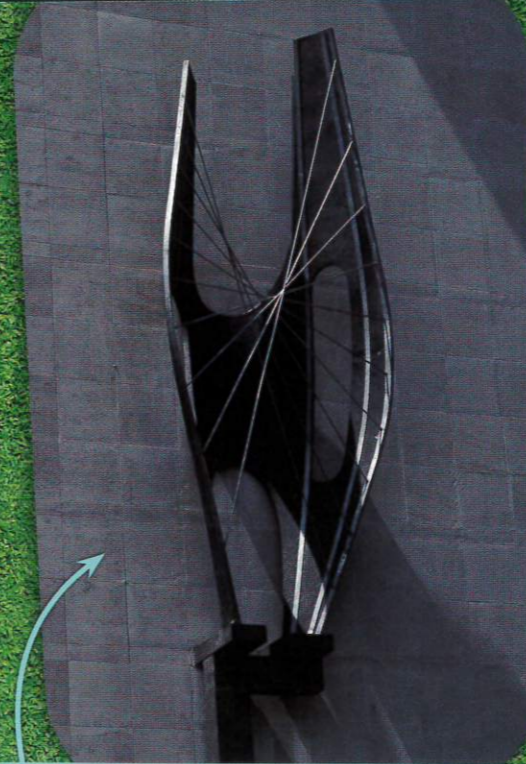
Sometimes we go to see works of art inside, in museums or art galleries. But you can also find art outside, in unexpected places – and you can make outdoor art yourself, too!

You can find pieces of art in the world around you. You can look at them from far away or you can get up close to them. Sometimes you can even touch outdoor art. Outdoor art could be a sculpture on the side of a building or a beautiful pattern of leaves.



A work of art is something creative that someone has made. It can express something about them, their life or where they live, or it could be something that springs from their imagination.

Winged Figure by Barbara Hepworth



This work of art is made of metal, so its shape won't change and it will last a long time.

Lovely Leaves made by Libby (age 10) and Flo (age 7)



This work of art is temporary – this means it will not last for long. The circle will change as the leaves crinkle and dry up, and as the wind blows them around.

Think about it.

Do these works of art make you:

- look at the world in a different way?
- think about different images or stories?
- think about how you could make your own works of art?

City Art

Some artists make outdoor works of art in cities.

An outdoor work of art will change in the weather. It gets covered with snow. It shines in the sun. It gets blown around in the wind. It's always changing. And most importantly, when art is outside, lots of people can see it – and they don't have to pay!

This is called *Halo*. It's a large metal ring which keeps spinning around a tall silver mast. The ring looks like it might fall off ... but it never does! It's perfectly balanced. It moves with the wind and makes wonderful shadows in the sun.

Halo was made by Jennifer Turpin and Michaelie Crawford. It is in Central Park in Sydney.

This is called *Tied to Tide*. It was also made by Jennifer Turpin and Michaelie Crawford. It's made of planks of wood and some ladders! It is in Sydney Harbour. The ladders move in the waves and the wind. Sometimes the ladders spin around in a full circle!

Surprising Art

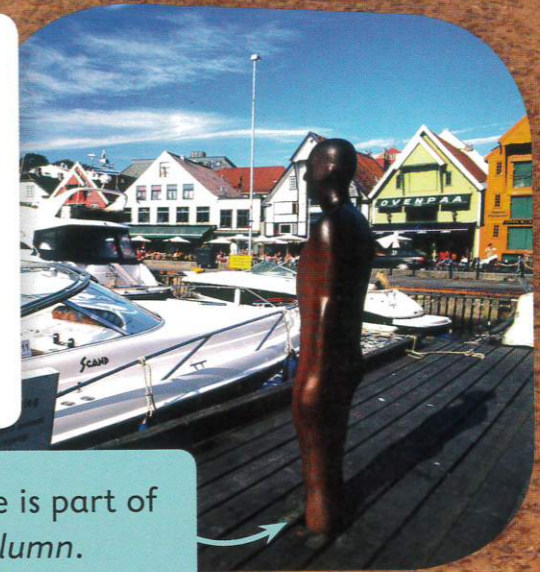
Antony Gormley is a sculptor. He makes metal statues of people and puts them outside in lots of different places. People are surprised and excited when they see them!

This is called *Inside Australia*. It's made up of 51 sculptures that are spread out a long way from each other. This outdoor artwork is in a very shallow salt lake that is around one million years old.

Inside Australia is in Lake Ballard, Western Australia.



Broken Column is made up of 23 figures all over the city of Stavanger in Norway. There are statues on a football field, beside the water and in a petrol station!



This statue is part of *Broken Column*.

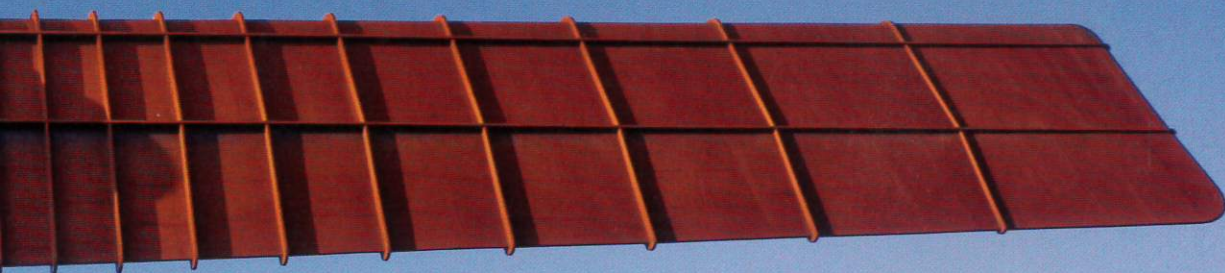
Another Place can be seen in Crosby, England.



Another Place is made up of 100 figures spread out along a beach. They get splashed by the waves and some get completely covered by the water. They get sand and shells all over them, too.

The statues look like they're thinking ... what could they be thinking about?

This statue is made of steel and it took almost six months to build. About 700 tonnes of concrete and 32 tonnes of steel were used to help anchor the statue and keep it standing. The concrete and steel stretch 20 metres down below the surface of the ground. This huge statue won't fall over, even in very strong winds!



The Angel of the North is in Gateshead, England.

“The point about this work is that it has been built by a lot of people for a lot of people.”

Antony Gormley

For this work of art, Goldsworthy collected lots of leaves and carefully creased them. Then he laid them in a circle on the ground. He used thorns to hold them in place. When the sun shone on the leaves, the creases helped to make shadows.



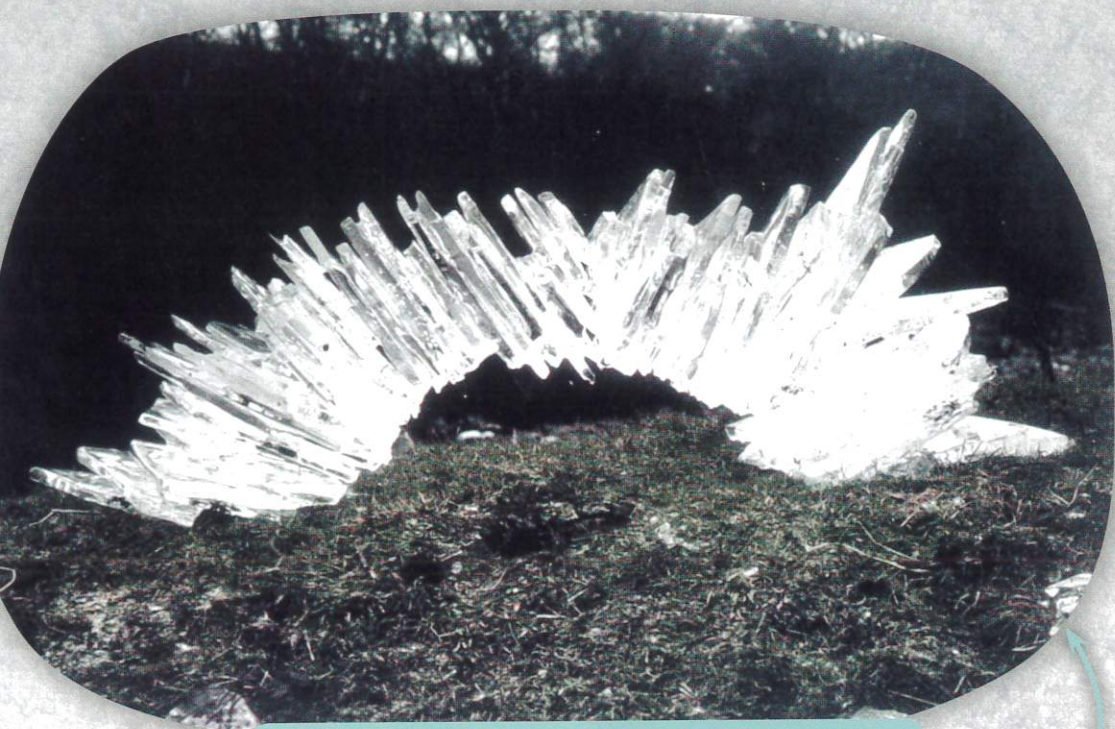
Sometimes Andy Goldsworthy's art doesn't last for very long. The wind, rain and sun can all change it. The leaves in this artwork wouldn't have looked like this for long – leaves become dry and brown in the sun and they curl up.



a strangler fig tree



Andy Goldsworthy used ice to make this amazing arch. He put a pile of stones in the middle to hold up the ice. Then he left it to freeze into shape overnight before carefully taking out the stones. There was a herd of cows in the field that could have knocked it down – but luckily they didn't! The arch only lasted a short time but that makes it even more special.



Goldsworthy tried four times to make *Ice Arch* in Cumbria, England. The first three arches melted or fell down!

**Make
it!**

Use everything you've found to make different shapes such as circles, squares and spirals. You could make animal shapes, too! The sun can help you make shadows with different objects. You can stick things together with mud and grass. There are so many different things you can do!



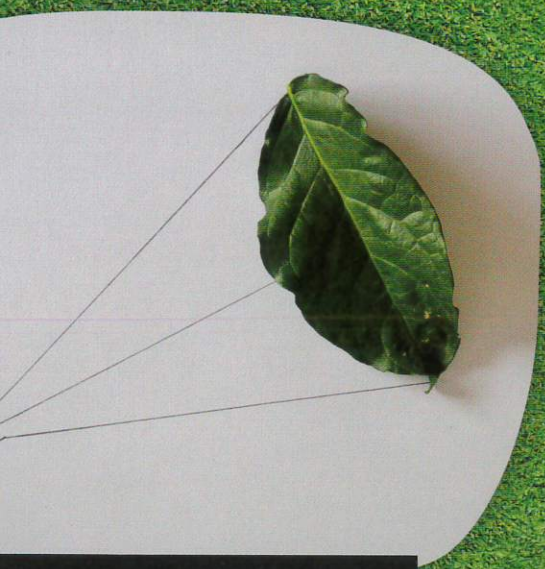
Sometimes you don't need much to make art. You could just find some leaves and arrange them on the grass, or make shapes with stones on the beach ... and you've made a work of art!



This art was created by Tang Chiew Ling. She is an artist who makes pictures using things she finds around her.



a boat



someone wind-surfing



a rain cloud

ing goodbye ... and hello!

When you say goodbye to your outdoor art, think about the people who might find it next. What will they think? They will probably be excited to find it. Your art is like a present from you to the next person who sees it!



Your special art

Don't forget to keep looking around you for ideas. Every day, each thing you find and each place you see will be different. Anything you make will be your own different and very special piece of outdoor art!

Think back!

Now you've read the book, talk about it together and see what your child can remember. Go back through the book to find out the answers if you need to.

- Check that your child understands the difference between the words *permanent* (e.g. made of rocks, p14) and *temporary* (e.g. made of leaves, p5).
- Ask: *Can you remember what the sculpture Tied to Tide is made out of?* (Answer: planks of wood and ladders, p7)
Ask: *Which other sculpture in the book was made by the artists who made Tied to Tide?* (Answer: Halo, p6)
- Look at p8–9. Ask: *How many figures are spread out along a beach in Another Place?* (Answer: 100 figures, p9)
- Look at p13. Ask: *What adjectives could you use to describe the work of art made of leaves?* (e.g. shiny, delicate, spiky, folded)
- Turn to p16–17. Ask: *How many times did Andy Goldsworthy try to make Ice Arch?* (Answer: he tried to make it four times, p17)



Fact fun

Ask your child to re-read p20–21. Tell them they are going to make their own work of art which tells a story. Help your child to gather up leaves, sticks, flowers or berries from outside. Ask them to think about how they could make a picture from one of these things, or from a mixture of them. Tell them to arrange the things on a sheet of paper and stick them down to make one picture, or a series of pictures, to tell their story. Ask them to give their art a name and to write a line of text to go with it, describing what is going on.

Did you know?

Some outdoor art is even bigger than *The Angel of the North*, which is 20 metres high. The Eiffel Tower in Paris, France is 324 metres high!

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